読むとハッピーになる♪
毎月1日・15日発売
http://be-love.jp/
4
2017.2.15

BE・LOVE連載陣

新連載 第2回!!

［ぼくの素晴らしい人生］
菱本みずほ
■分がディスレクシア（読み書き困難）だと知ったしのぶは…!?

速報!! 最新コミックス34巻 3月13日発売決定!!!

連載再開

映画「ビーチガール」とーじ役 真剣佑さん インタビュー!!

巻頭カラー!!!!

3号連続 新連載 第3弾!

［真昼のポルボロン］
糸井のぞ
大人嫌いの少女と父親になりきれない男の家族物語!

［生徒諸君！ 最終章・旅立ち］庄司陽子
［セイチョー！ ～納税課第三収納係～］愼 結
［私たちはどうかしている］安藤なつみ
［屍活師 女王の法医学］杜野亜希
［明治メランコリア］リカチ
［ネコろび八起き］丘上あい
［傘寿まり子］おざわゆき
［アトリエアフター］きら
［たそがれたかこ］入江喜和
［おこしやす、ちとせちゃん］夏目毅子

新・猫ショート 第2回☆

［スーと鯛ちゃん］
こなみかなた

未次由紀

IT IS MY DREAM

TO ALWAYS LIVE ALONG-SIDE THESE LITTLE ONES...

THESE CARDS.

Have some bread beans.

Have some green soy-beans.

ぶ た

pyonko@tomopyon
Whoa! That's the karuta Queen? Reign!
Cute~ #IWantToKnowAllAboutIt

tonomaru@tom2020
That's one fast Queen! Shinobu-chan
cool! #IWantToKnowAllAboutIt

yuinamikio@gokuro
Wow! I got goosebumps. Wakamiya
Shinobu really does love karuta hu
Can she make a living with it? I'll
support her. #IWantToKnowAllAbo

miosuke@shin
She knows how
win u over. And sh
catches ur eye. I w
I recorded it. Any ide
rebroadcast of this sp
and when? #IWantToK

ke@dokin333
isly cried. I wonder if
neet Shinobu-chan. She
st-- Anyone know where
uta tournaments held?
tToKnowAllAboutIt

hari@nanbanourai
special about karuta? What the heck
ought at first, but it was awesome
ople who stake their life on somet
exist. Wakamiya Shinobu?
e's cute. #IWantToKnowAllAb

ぐっ

ちはやふる

連載再開!!!!

連載再開!!!!!

欲張りにならなきゃや、
If you're not greedy,

始まらない!!
You won't achieve it!

叶えたい夢、描く未来。
A cherished dream and a bright future.

連載9周年、読者の皆さまに心からの感謝を!
これからもご声援、よろしくお願いします!

待望の最新34巻
3.13月発売決定です☆

ちはやふる

Poem 176

末次由紀
Yuki Suetsugu

こちらから第1話試し読みできます!

I'M SO GRATEFUL TO YOU!

YES, OF COURSE.

THEN, HOW ABOUT... YES.

OH, MR. PRODUCER?

YES, YES, I WATCHED IT.

HEY, ARATA.

THE TWO'S OPPONENT IN THESE MATCHES, ISN'T HE A FRIEND OF YOURS?

TAICHI...

WHY DID TAICHI...?

MORON, THAT'S BECAUSE THEY GAVE HIM A MIKE.

ON TV, WE COULD ACTUALLY HEAR WHAT SUOU-SAN WAS SAYING FOR ONCE.

WAKAMIYA-SAN TOTALLY USURPED THE LEADING ROLE...

SHIRANAMI SOCIETY

EH?!

NO, I DOUBT THAT'S THE CASE ...

N-

.....

MAYBE HE JUST QUIT THE SHIRANAMI SOCIETY?

YEAH, HE IS.

YOU KNOW, FROM MIZUSAWA...

WHY WAS HE WITH SUOU-SAN FOR THE FILMING? USUALLY YOU ASK SOMEONE FROM THE SAME SOCIETY TO HELP YOU WITH THESE THINGS...

HE'S A MEMBER OF THE SHIRANAMI SOCIETY, RIGHT?

ARATA.

ONCE THE SUMMER BREAK IS OVER, THE MEIJIN QUALIFIER WILL BE RIGHT AROUND THE CORNER.

AND YOU KNOW, I'VE BEEN THINKING...

...ABOUT THE PLAYERS, OTHER THAN MYSELF,

YOU RECENTLY LOST TO.

!!

I SEE YOU CAUGHT ONTO MY IMPLICATION.

THAT'S RIGHT, THEY ALL WERE MEMBERS OF THE SHIRANAMI SOCIETY.

Karuta M

AND I BELIEVE THIS IS SOMETHING WE REALLY NEED TO THINK LONG AND HARD ABOUT

BEFORE WE EVEN GET TO WORRYING ABOUT MEIJIN SHOU.

BECAUSE FOR ALL INTENTS AND PURPOSES, IT LOOKS LIKE THE SHIRANAMI SOCIETY KARUTA STYLE JUST MIGHT BE OUR COLLECTIVE WEAKNESS...

ENGLISH LANGUAGE TEACHER
KOIKE YUMINA (30)

はっ

はっ

バッ

バッ

ビクッ

There were doors all round the hall, but they were all locked; and when Alice had been all the way down one side and up the other, trying every door, she walked sadly down the middle, wondering how she was ever to get out again.

Suddenly she came upon a little three-legged table, all made of solid glass; there was nothing on it except a tiny golden key, and Alice's first thought was that it might belong to one of the doors of the hall; but, alas! either the locks were too large, or the key was too small,

AYASE-SAN.

READING OUTLOUD IS IMPORTANT! THERE IS A CERTAIN APPROACH THAT'S BEEN POPULAR FOR THE PAST DECADE OR SO.

COME TO THINK OF IT, I DID GIVE HER THAT KIND OF ADVICE, DIDN'T I...

Stretching exercises with leg straddled

WHEN YOU'RE USED ENOUGH,

YOU READ ENGLISH SENTENCES TO MATCH THE AUDIO SAMPLE.

YOU CLOSE YOUR EYES AND REPEAT THE SENTENCES AFTER THE AUDIO SAMPLE WITH A LITTLE DELAY.

but at any rate it would not open any of them. However, on the second time round, she came upon a low curtain she had not noticed before, and behind it was a little door about fifteen inches high: she tried the little golden key in the

English sentences

There seemed to be no use in waiting by the little door, so she went back to the table, half hoping she might find another key on it, or at any rate a book of rules for shutting people up like

!!?

AYASE-SAN...

SHE'S ACTUALLY GOOD WITH DIFFICULT SOUNDS LIKE "TH"

AND DIFFEREN-TIATING BETWEEN "R" AND "L"...?!

はっ

はっ

IF ONE CAN COPY THE PRONUNCIATION OF THE AUTHENTIC AUDIO SAMPLE, THEY WILL BE ABLE TO HEAR AND UNDERSTAND ENGLISH MORE EASILY.

FOR LISTENING COMPREHENSION, PROPER PRONUNCIATION IS IMPORTANT.

はっ

this time she found a little bottle on it, 'which certainly was not here before,' said Alice, and round the neck of the bottle was a paper label, with the words

THE REMARKABLE MEMORIZATION ABILITY CONDITIONED VIA KARUTA TO WORK AT ITS BEST

WHEN THE PERSON IN QUESTION EXCERSISES PHYSICALLY.

はっ

はっ

はっ

BUT IS SHE DOING CALLISTHENICS AT THE SAME TIME?!

I HAVE NO IDEA...

'DRINK ME' beautifully printed on it in large letters. It was all very well to say 'Drink me,'

……

はー

……

はー

A break

はー

はー

AND...

THE JUST AS REMARKABLE ABILITY TO QUICKLY FORGET WHAT SHE HEARD, ALSO CONDITIONED VIA KARUTA.

AGH, I FORGOT ...!

……

はー

はー

IT'S SO HOT ...

パタパタ

NIKU-MAN-KUN!

AH.

THE ROOM HE'S IN IS THE LIBRARY ...

It must be so cool inside...

it's really not

THE THIRD FLOOR.

THE COMPUTER ROOM...

...

KOMANO AND THE REST OF THE THIRD YEARS

WILL NOW RETIRE AND TAKE A BREAK FROM KARUTA.

WE CAN'T PLAY KARUTA TOGETHER FOREVER.

SOMEHOW, I'VE ALREADY

FELT IT BEFORE...

THIS FEELING ...

BUT SINCE I ALREADY HAVE MOST OF IT MEMORIZED, I SHALL LEND IT TO YOU. ♡

リーピ英雄著
英語でよむ万葉集
Collection of 10 thousand English word readings
岩波新書
920

YOU SAW THAT...

I SAW YOU!

YOU WERE READING OUTLOUD IN ENGLISH IN CLASS 9'S CLASS-ROOM.

I ALSO HEARD THAT THE ENGLISH COMPOSITION YOU WROTE WAS GOOD..

I TREASURE THIS BOOK.

ENGLISH PHRASE-OLOGY IS DEEP, IS IT NOT.

AH.

CHIHAYA-CHAN.

AND I DON'T THINK I CAN EVER MEMORIZE 10 THOUSAND WORDS...

TH-THANK YOU.

OH, DON'T MENTION IT

ON PAGE 34, YOU CAN FIND----

BUT MY..

MY HEAD.. IS ALREADY TOO FULL..

So fast

Eeh ~~

I'M SORRY I'M SO DUMB!!!

THERE IS A RIFT NOW.

A RIFT CAME INTO EXISTENCE BETWEEN MYSELF

AND EVERYONE WHO IS "TAKING A BREAK".

WHAT ARE THEY DOING, I WONDER?

TAICHI.

AND ARATA.

TAICHI.

TOU DAI KARUTA SOCIETY
PRACTICE VENUE
HAKUSAN MEETING HALL

HUH?

BUT NO MATTER HOW I FEEL, I'VE ALREADY SET MY RESOLVE TO MOVE FORWARD.

YOU WANT THE AUDIO DATA WITH THE READING OF ALL THE 7 READERS?

SO YOU CAME HERE TO SEE SUOU-SAN AND REQUEST HIM TO SHARE IT WITH YOU?

ARE YOU A MORON OR WHAT?

I AM FULLY AWARE THAT I AM A MORON, SIR!

I COULD REACT FASTER WHEN IGARASHI-SAN WAS THE READER BECAUSE I LISTENED TO HIS READING ALL THIS TIME

BEGGING ME IS USELESS.

AND SUOU-SAN'S NOT HERE.

I HAVE LEARNED SOME FACTS DURING THE SUMMER NATIONALS.

SO I'M BEGGING YOU.

IF YOU CAN IMITATE WHAT YOU LISTEN TO, YOU WILL BE ABLE TO HEAR MORE EASILY.

BORING

THAT'S TOO EASY!

GEE, YOU'RE PROSTRATING YOURSELF ALREADY? JUST LIKE THAT?

I wanted to take it slow.

I APOLOGIZE FOR THAT BUT I DON'T HAVE MUCH TIME.

SO WHAT I NEED NOW IS

THE AUDIO SAMPLES.

FUKUOKA

HIROSHIMA

KYOTO

Just... no

way

MIYAGI

SHIZUOKA

TOKYO

EXCEPT EVEN IF I STARTED COLLECTING THEM MYSELF NOW, THERE'S NO WAY I'D MAKE IT IN TIME...

ASKING ME IS USE-LESS.

BUT I CAN BE GENEROUS ENOUGH AND PUT IN A GOOD WORD FOR YOU.

HMPH.

慶港生 ゼミ随時 オー募集中

IT'S SO HOT...

IF YOU CAN DEFEAT 3 OF OUR MEMBERS WHO ARE ON THE STRONG SIDE, THAT IS.

WANT SOME ICE-CREAM...? ALTHOUGH I'M NOT TREATING YOU.

WHICH FLAVOR DO YOU PREFER?

HOW CAN ANYONE WANT TO PRACTICE IN THIS SWELTERING HEAT? I'M AMAZED..

UK KE KE KE KE

4th year

3rd year

2nd year

Anko

THEY SAID THEY DIDN'T WATCH.

EH?

HOW DID THEY LIKE YOUR APPEARANCE ON TV?

THE PEOPLE FROM YOUR HOME TOWN, I MEAN

OF COURSE THEY DON'T! NO ONE WOULD JUST BE LUCKY ENOUGH TO WATCH IT BY ACCIDENT!

NOT EVEN ANY OF THE STUDENTS FROM OUR PREP SCHOOL CHANCED UPON IT

BUT MY FAMILY. I GUESS THEY JUST DON'T GET THIS SORT OF THING

WELL, I JUST KIND OF THOUGHT THEY'D WATCH EVEN IF I DIDN'T TELL THEM.

WAIT, DID YOU PROPERLY TELL THEM WHEN THE PROGRAM WAS GOING TO AIR?

WHEN WE SPEND TIME TOGETHER,

I'VE BEEN DOING THIS FOR 2 MONTHS.

I EAT WHAT HE EATS, DRINK WHAT HE DRINKS AND WALK IN THE SAME RHYTHM AS HE DOES.

WHAT A WEIRD MANNER TO EAT

"SYNCHRO-NIZATION"

IT'S OK THIS WAY

OH WELL... WHATEVER

THE BUSTLING OF THE CITY IS ALSO DANGEROUS.

Here, have some arimtsu

YES, WHEN I USE TABLEWARE I USUALLY KEEP MY EARPLUGS IN.

BECAUSE THOSE CLICKING SOUNDS TABLEWARE TENDS TO MAKE ARE A WMD, SERIOUSLY.

OH, AND I DON'T GO TO ARCADE EVER.

PEVERSE-ZATE THROUGH YOU.

YOU SHOULD PLUG YOUR EARS TOO.

HERE HAVE THIS

SO THAT I COULD MAKE

IT'S LIKE YOU'RE TURNING INTO A VOID, DON'T YOU THINK?

MY OWN.

WHEN YOU HEAR THE SOUND OF YOUR OWN BREATH,

THE BEATING OF YOUR OWN HEART

THE SOUND, AND THE SENSATIONS OF THOSE FINELY ATUNED

THE REASON WHY I TOLD CHIHAYA'S MOTHER THAT ON THE SPUR OF THE MOMENT

IS BECAUSE I'VE BEEN SPENDING TIME WITH SUOU-SAN.

THAT'S WHY I CAN DISTINCTLY SENSE

A CERTAIN FEELING BEING TRANSMIT-TED.

THAT HE KNOWS THAT THIS STRENGTH OF HIS IS ONLY TEMPORARY, FLEETING.

グスン

CHIHAYA?!

EH?!

SHE'S PLAYING SUDOU-SAN?!

WHY ON EARTH?!

SUOU-SAN!

WHAT ARE YOU DOING?

DID YOU LEND YOUR TRACK SUIT?

WELL, THAT GIRL CAME AND ASKED TO GIVE HER THE AUDIO DATA WITH THE 7 READERS' READING,

AND IT SOMEHOW ENDED UP WITH HER BEING CHALLENGED TO DEFEAT 3 PLAYES FROM OUR KARUTA SOCIETY...

AND HOW IS IT GOING?

VILLAIN

VILLAIN

ワルモ!

SHE'S ALREADY DEFEATED 2 OF US

AND IS ON HER 3RD ONE CURRE-NTLY.

AYASE REALLY IS FAST...

SHE MUST BE TRAINING HER UPPER BODY.

DID HER DORSAL MUSCLES GET STURDIER OR WHAT?

SHE'S KEEPING HER CENTER OF GRAVITY LOW, AND HER ARMS ARE STRONG.

EVEN THOUGH THE HIGH SCHOOL TOURNAMENT IS OVER, SHE'S STILL TRAINING.

WHAT A...

IMAGINATION

UGH...

...GODDAMN-WEIRDO!

BUT NOW HE'S ALL SERIOUS ABOUT EVERY TAKE...

HE USED TO WASTE HIS ENERGY ON PROVOKING PEOPLE MUCH MORE,

HIS BACKHAND SWEEP IS FAST AS EVER.

NO, I'LL PASS.

WANNA GO SAY HI?

PLEASE THROW THIS AWAY IN A TRASH CAN FOR ME

Whoa

MY REQUEST HAS ALREADY BEEN MADE.

PLEASE NEVER MIND ME. I'M YOUNG, SO I'LL MANAGE.

Ah

Now that's the usual Sudo-san

WHY DON'T YOU JUST ADMIT THAT PLAYING 3 MATCHES IN A ROW IS HARD ON YOU?

"PLEASE GO SLOWER AND EASIER ON ME--"

C'MON, SAY IT.

I CAN'T.

アタシ Winner

I'M GETTING CLOSER TO SUOU-SAN THAN EVER BEFORE,

I CAN'T WATCH HER OR HEAR HER VOICE.

AND I CAN'T SEE CHIHAYA RIGHT NOW.

I WILL REVERT BACK TO MYSELF IF I DO, SO I CAN'T.

UGH...
I DID...
がく
THEN YOUR TAKE DOESN'T COUNT.
UKKEKEKE
HOLD UP. YOU TOUCHED A CARD IN YOUR OWN FORMATION JUST NOW.
FAST!
I HAVE TO KEEP MY HAND AS LOW AS HUNAMLY POSSIBLE WHEN I ATTACK.
SUDOU-SAN'S DEFENSE IS VERY TIGHT,
はあ
はあ
DAMN ~~~~
はっ
THIS EXCITEMENT...
I FEEL THE VEINS PULSE IN MY TEMPLES...
はっ
はっ
UNLESS I KEEP IT SO LOW AS IT ALMOST TOUCHES THE CARDS
AND GO FOR THE SINGLE SPOT ON THE CARDS, I WON'T WIN.
IT'S NOT SOMETHING I GET TO EXPERIENCE OFTEN.
SO MUCH FUN!
IT'S FUN!

!

SUOU-SAN.

I SAID THAT'S ENOUGH.

WE'RE ALMOST FINISHED.

ENOUGH

STOP IT.

I WON'T LOSE, I SWEAR.

AND YOU, GO HOME.

I WILL NOT GIVE YOU THE READERS' AUDIO SAMPLES.

DON'T TAKE LIBERTIES

SUDOU-KUN.

WERE YOU UNDER THE IMPRESSION THAT YOU CAN GET EVERYTHING YOU WANT IF YOU JUST BEG HARD ENOUGH FOR IT?

HOW NAIVE

SHOU-SAN IS BEING TOO HARD ON SUDOU-KUN, DON'T YOU THINK?

YEAH. HE ALSO TOOK MASHIMA-KUN INSTEAD OF SUDOU-KUN WITH HIM FOR THE RECORDING OF THAT TV PROGRAM.

AND NOW NOT LETTING HIM EVEN FINISH THE MATCH, IT'S JUST..

.....

I APOLO-GIZE FOR MY INTRU-SION

THIS IS NO TIME TO BE SPACING OUT!

GOTTA REVIEW WHAT I'D MEMORIZ-ED...

...

AH!

I FORGOT EVERY-THING !!!

UGH...

The ability to forget

SHOULD I MAYBE GO TO THE SHIRANAMI SOCIETY FOR SOME TRAINING...?

HAAH ---

"STEP OUT OF YOUR COMFORT ZONE."

"I WILL MAKE TRIPS TO OTHER KARUTA SOCIETIES TO TRAIN."

.....

Haa

KARUTA WON'T BE ANY FUN.

ガタン

ガタン

ガタン

.....

WHY AM I REMEMBERING THIS NOW?

IF I'M ALL ALONE

IT'S DIFFERENT NOW.

IT'S NOT THE SAME.

!!!

IT'S ME,

SUDOU.

BZZ

BZZ

?

WHO?

AN UNKNOWN NUMBER ...

HELLO, CAN I HELP YOU?

Chitose Karasuyama

Chitose Karasuyama

Uh-Uh-Uh-Uh-Uh-What Sudou-san might you be ...?

YOU TWERP, YOU STILL DIDN'T RECORD MY NAME AND MY NUMBER?!

.....

I...

Have we got no—

.....

...HAVE WHAT YOU WANT.

THE RECORDINGS OF THE READERS' READING.

IF YOU STILL WANT 'EM,

LET'S FINISH WHAT WE'VE STARTED TODAY.

WELL, I'M THE SAME.

YOU WANNA BECOME THE QUEEN, RIGHT?

I WANNA BECOME

THE MEIJIN.

WAS THERE A POEM

IN THE HYAKUNIN ISSUE GLORIFYING

THE BLACK MOUNT FUJI?

I WANNA BEAT SUOU-SAN.

TDX Release
Chihayafuru
SPECIAL THANKS
Redrawing:
Nazo no Seibutsu